



The Boston Biennial 2009
 Inaugural Juried Exhibition of Contemporary Art
 presented by **The Biennial Project**
 Atlantic Works Gallery, August 2009

Prospectus

Mission Statement

The Biennial Project is an artists' collaborative whose goal is to explore the nature and understand the perception of biennials within the art world and, in so doing, to develop a collective body of work that will be exhibited in as many biennials as possible – especially the really cool ones.

The theme of **The Boston Biennial** is...biennials...and all the aspiration and greed, sublime insight and cheap self-aggrandizement, profundity and narcissism that biennials have come to represent. If you've ever looked with envy at the burgeoning biennial activity around you, attended a venerable Biennale and said to yourself "I can do better than that," or have no idea what a biennial is and just want to show your stuff to the world... this bi's for you! At last, the Greater East Boston's arts community's shows what it's made of to the wider world!

Eligibility

Open to all artists over 18 years of age. Open to all media, including 2-D, 3-D, sculpture, photography, mixed media, crafts, experimental works, and art from a kit. All works must be "original" and have been completed within the last five years.

All works must arrive properly labeled with name, address, phone, email, title of work, medium, and price, if applicable. All work must be secured with appropriate hanging hardware in place and ready to hang. Entry and release forms must be completed, signed, and accompanied by appropriate fee.

Reproduction of Art Work

The Biennial Project reserves the right to reproduce submitted works for Biennial Project printed materials, advertisements, electronic media, internet, television, catalog, DVD, magazine, and gallery shows. Copyright and other rights remain that of the artist.

Selection Process

Work will be selected from actual art. Jurying will involve viewing the entries individually and making determinations on the basis of appropriateness to the "biennial" theme.

Juror

Clea Saharoli, noted art critic and author of "Why the Biennial Project Matters."

In her critical essay, which weighs in on the biennial phenomenon that she describes as providing a "metaphoric vehicle to explore the underlying dynamics of who gets validation from the art world apparatus and why, Saharoli exploded upon the art world with the vengeance of a maniacal meteor."

----Dr. Catherine Carr, Professor

Ms. Saharoli is a habitu  of numerous biennials, including the Baja Biennial, La Biennale de Montreal, the New Hampshire Biennial, the Venice Biennale, Arts Worcester Biennial 2009, and the most recent Whitney Biennial. Saharoli lives and works in the Greater East Boston area.

Drop Off, Notification and Pickup of Art Work

All entries will be juried from actual work dropped off at the Atlantic Works Gallery, top floor, 80 Border Street, East Boston, MA, July 31 and August 1, 2-7 P.M.

Notification of acceptance will be made by August 3, 2009. A list of accepted artists will be available on request.

All art not picked up by the designated time is subject to a storage charge of \$7.50 per day. After 30 days, the art, including all rights, title, and interest of the artist in and to the property shall become the property of the Biennial Project.

Fees

There is a non-refundable \$25 entry fee for up to two submissions, \$10 for each additional entry. Make checks payable to Laura Rollins or Charlene Liska, memo "The Boston Biennial."

Sales are encouraged. A 20% commission will be deducted to benefit Atlantic Works Gallery.

Calendar

July 31 and August 1, 2-7 pm	Drop off art work
August 3	Notification of acceptance
August 4 and 5, 6-9 pm	Pick up of work not included
August 6, 6-9 pm	Exhibition opening and award ceremony
August 20, 6-9 pm	Third Thursday pot luck reception
August 22, 6 pm	Close of exhibition
August 22, 6-9 pm and August 23, 2-6 pm	Pick up art work

Contact Information

The Biennial Project
80 Border Street
East Boston, MA 02128
617.720.1646
www.biennialproject.com
thebostonbiennialTBP@gmail.com

Please complete the entry form below. Resume, biography, artist's statements optional. Entry forms will also be available at the drop off on July 31 and August 1.

Boston Biennial Entry Form

Personal Information

Name _____ Email _____
 Home
 Address _____

City _____ State _____ Zip code _____
 Daytime
 Phone _____ Evening
 Phone _____

I have read and fully accept all conditions set forth in the Prospectus/Entry Form for the Boston Biennial 2009.

Signature of Entrant _____ Date _____

Art Work

1. Title _____
 Medium _____
 Dimensions _____ Price _____

2. Title _____
 Medium _____
 Dimensions _____ Price _____

Additional Work:

3. Title _____
 Medium _____
 Dimensions _____ Price _____

4. Title _____
 Medium _____
 Dimensions _____ Price _____ (REQUEST SHEET FOR FURTHER ENTRIES)

Hold Harmless Agreement

(to be signed at registration)

I, (artist's printed name) _____ hereby release, discharge and agree to hold harmless The Biennial Project, Atlantic Works Gallery, and any of their volunteers, employees, agents and representatives from any liability for damages or loss to my artwork which might occur during storage, transporting, hanging, or the exhibiting of my work at Atlantic Works gallery. This agreement shall be binding upon me and my heirs, legal representatives and/or assigns.

I hereby affirm that I am over the age of majority and have the right to contract in my own name.

Signed _____ Date _____